

That Crazy Feeling

V1: David
V1: Tutti
V2: Tutti

Kevin Murray (2009)

A

The musical score consists of four staves, each with a specific role:

- S.**: Soprano part, shown in G clef.
- Conc.**: Conductor's part, showing hand signals for the ensemble.
- B. Cl.**: Bassoon Clarinet part, shown in G clef.
- Pno.**: Piano part, shown in G clef (top) and F clef (bottom).

The score is divided into three systems by vertical bar lines. Chords indicated above the staves are:

- System 1:** G⁹, Am⁷, G⁹, Am⁷
- System 2:** Gmaj⁷, Am⁷, Gmaj⁷, Am⁷
- System 3:** G, Am⁷, G, Am⁷

Hand signals from the conductor indicate the start of each system and specific performance instructions for the ensemble.

13

B G Am⁷ G Am⁷

S. | :> | :>

A. | :> | :>

T. | :> | :>

B. | :> | :>

Pno. | :> | :>

Conc. | :> | :>

V.1 | :> | :>

B. Cl. | :> | :>

Text lyrics:

1. 2. Here it comes a - gain,
Then it fades a - way,
p (2nd verse only)

Here it comes a - gain.
Soon it dis - ap - pears.

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Then it fades a - way,

Here it comes a - gain.
Soon it dis - ap - pears.

Here it comes a - gain,
Then it fades a - way,
p (2nd verse only)

Here it comes a - gain.
Soon it dis - ap - pears.

Here it comes a - gain,
Then it fades a - way,

Here it comes a - gain.
Soon it dis - ap - pears.

G⁷

(2nd verse only)

B⁷*f*

S. 

Here comes that cra - zy feel-ing in - side
 There goes that cra - zy feel-ing in - side me.
 me.

A. 

Here comes that cra - zy feel-ing in - side
 There goes that cra - zy feel-ing in - side me.
 me.

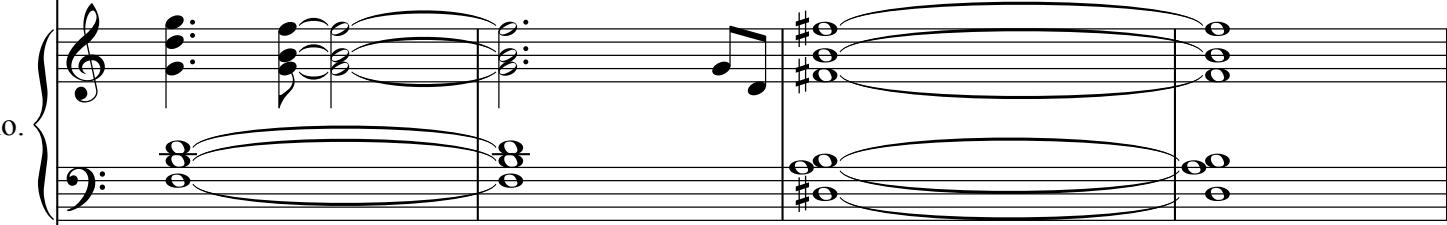
T. 

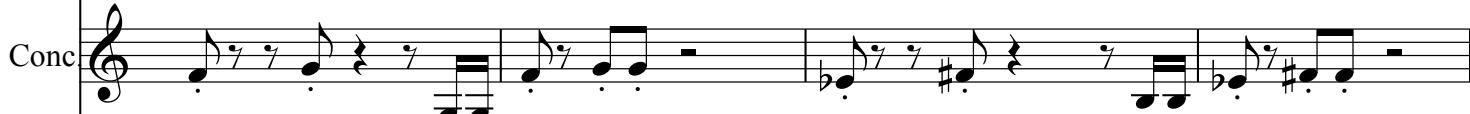
gain. Here comes that cra - zy feel-ing in - side, Cra-z-y feel-ing in
 pears. There goes that cra - zy feel-ing in side, Cra-z-y feel-ing in me.
 me.

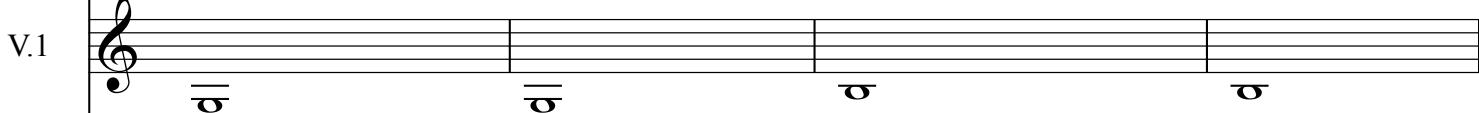
B. 

gain. Here comes that cra - zy feel-ing in - side, Cra-z-y feel-ing in - me.
 pears. There goes that cra - zy feel-ing in side, Cra-z-y feel-ing in me.

G⁷B⁷

Pno. 

Conc. 

V.1 

B. Cl. 

21 G B⁷

S.

A.

T.

B.

What am I sup - posed to do now?
That's what I'm sup - posed to do now!

How am I sup - posed to act?
That's how I'm sup - posed to act!

S.

A.

T.

B.

What am I sup - posed to do now?
That's what I'm sup - posed to do now!

How am I sup - posed to act?
That's how I'm sup - posed to act!

8

S.

A.

T.

B.

What am I sup - posed to do now?
That's what I'm sup - posed to do now!

How am I sup - posed to act?
That's how I'm sup - posed to act!

S.

A.

T.

B.

What am I sup - posed to do now?
That's what I'm sup - posed to do now!

How am I sup - posed to act?
That's how I'm sup - posed to act!

G

B⁷

Pno.

Pno.

Conc.

Conc.

V.1

V.1

B. Cl.

B. Cl.



All I know is this cra - zy feel-ing in - side
Have no more of those cra - zy feel-ings in - side me. Deep in -

A.

All I know is this cra - zy feel-ing in - side, Cra-zy feel-ing in me. In -
Have no more of those cra - zy feel-ings in - side, Cra-zy feel-ings in me. In -

T.

All I know is this cra - zy feel-ing in - side, Cra-zy feel-ing in me. In -
Have no more of those cra - zy feel-ings in - side, Cra-zy feel-ings in me. In -

B.

All I know is this cra - zy feel-ing in - side, Cra-zy feel-ing in me. In -
Have no more of those cra - zy feel-ings in - side, Cra-zy feel-ings in me. In -

G Am⁷ G Am⁷

Pno.

Conc.

V.1

B. Cl.

29

G

Am⁷

G

S. side me. Don't know what I'm sup -
side me. Now I know what I've

A. side me. Don't know what I'm sup -
side me. Now I know what I've

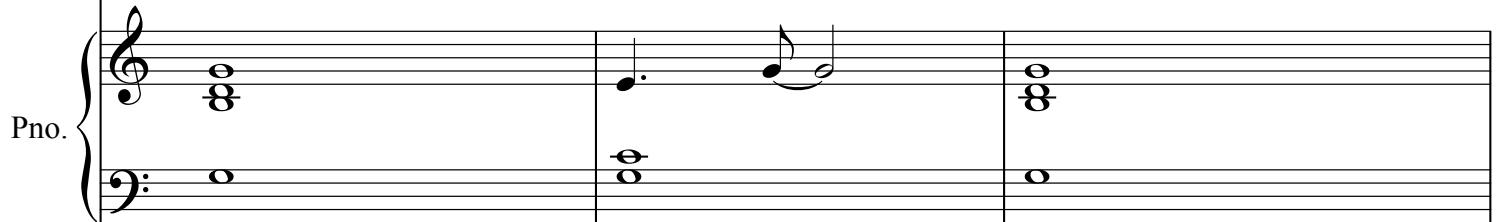
T. side me. Don't know what I'm sup -
8 side me. Now I know what I've

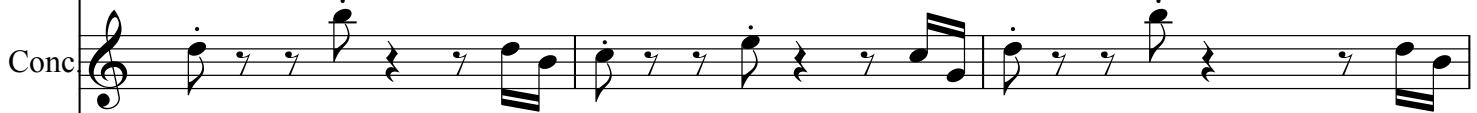
B. side me.

G

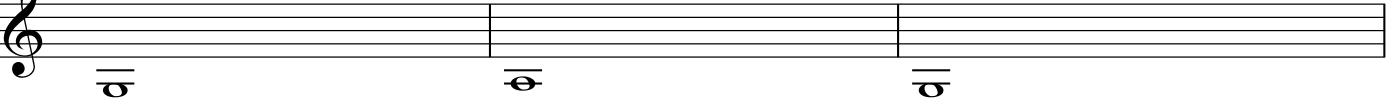
Am⁷

G

Pno. 

Conc. 

V.1



B. Cl. 

32 Am⁷

G

Soprano (S.) vocal line: posed got to to do? do!
Alto (A.) vocal line: posed got to to do? do!
Tenor (T.) vocal line: posed got to to do? do!
Bass (B.) vocal line: posed got to to do? do!
Piano (Pno.) harmonic progression: Am⁷ - G
Lyrics: Don't know what to do?
What I've got to do!

Am⁷

G

Piano (Pno.) harmonic progression: Am⁷ - G
Conductor (Conc.) rhythmic pattern: eighth note, rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
Violin 1 (V.1) vocal line: posed got to to do? do!
Bassoon (B. Cl.) vocal line: posed got to to do? do!

34 Am⁷Gmaj⁷Am⁷

S.

Pno.

Conc.

V.1

B. Cl.

Am⁷

Gmaj⁷
Fine

Am⁷