

# That Crazy Feeling

V1: David  
V1: Tutti  
V2: Tutti

Kevin Murray (2009)

**A**

G<sup>9</sup>

Am<sup>7</sup>

G<sup>9</sup>

Am<sup>7</sup>

S.

Conc.

B. Cl.

5

Gmaj<sup>7</sup>

Am<sup>7</sup>

Gmaj<sup>7</sup>

Am<sup>7</sup>

S.

Pno.

Conc.

B. Cl.

9

G

Am<sup>7</sup>

G

Am<sup>7</sup>

S.

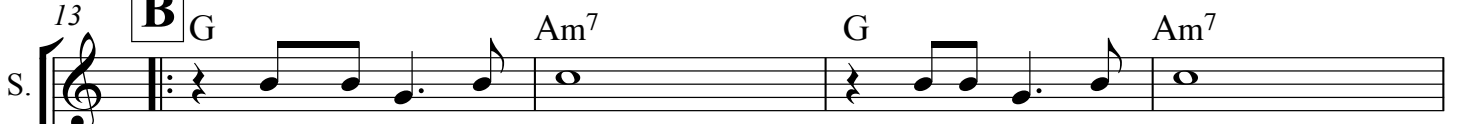
Pno.

Conc.

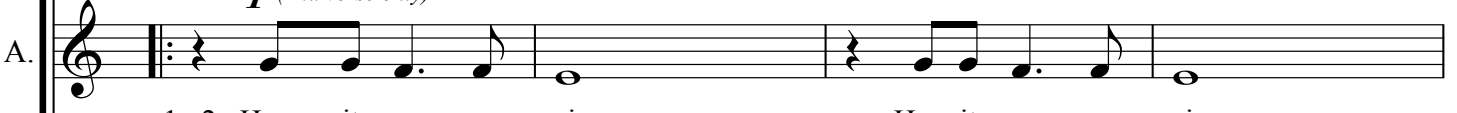
B. Cl.

13

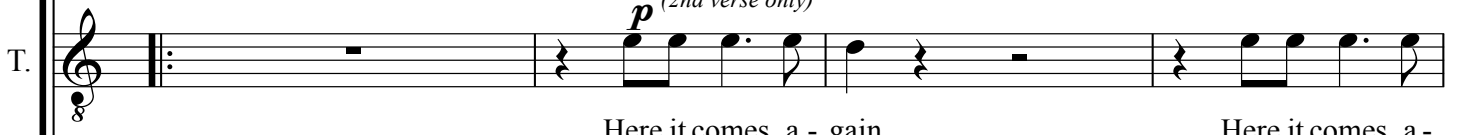
**B**

S. 

1. 2. Here it comes a - gain, Here it comes a - gain.  
 Then it fades a - way, Soon it dis - ap - pears.  
*p* (2nd verse only)

A. 

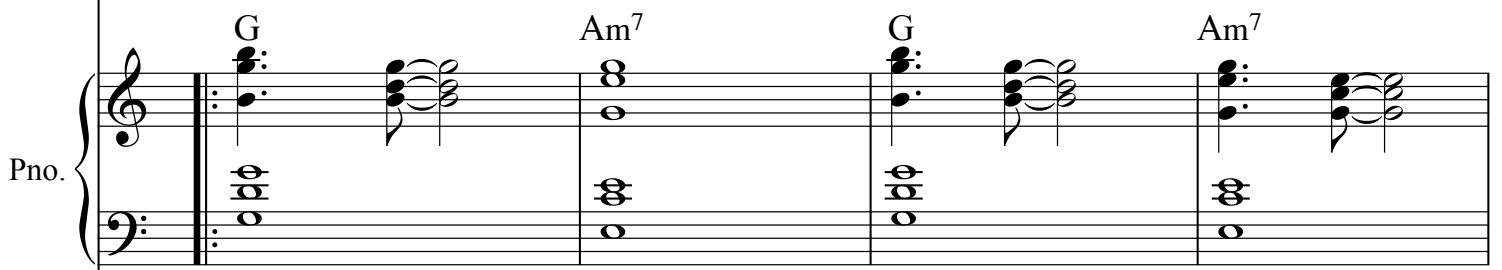
1. 2. Here it comes a - gain, Here it comes a - gain.  
 Then it fades a - way, Soon it dis - ap - pears.  
*p* (2nd verse only)

T. 

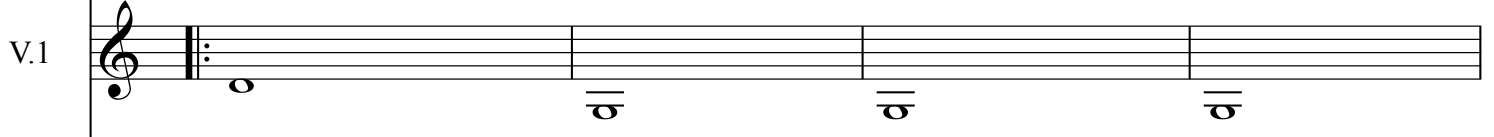
Here it comes a - gain, Here it comes a -  
 Then it fades a - way, Soon it dis - ap -

B. 

Here it comes a - gain, Here it comes a -  
 Then it fades a - way, Soon it dis - ap -

Pno. 

Conc 

V.1 

B. Cl 

G<sup>7</sup>

(2nd verse only)

B<sup>7</sup>  
*f*

17

S.

Here comes that cra - zy feel-ing in - side me.  
 There goes that cra - zy feel-ing in - side me.

A.

Here comes that cra - zy feel-ing in - side me.  
 There goes that cra - zy feel-ing in - side me.

T.

gain. Here comes that cra - zy feel-ing in - side, Cra-zy feel-ing in me.  
 pears. There goes that cra - zy feel-ing in side, Cra-zy feel-ing in me.

B.

gain. Here comes that cra - zy feel-ing in - side, Cra-zy feel-ing in - me.  
 pears. There goes that cra - zy feel-ing in side, Cra-zy feel-ing in me.

G<sup>7</sup>

B<sup>7</sup>

Pno.

Conc

V.1

B. Cl

S. What am I sup - posed to do now? How am I sup - posed to act?\_  
That's what I'm sup - posed to do now! That's how I'm sup - posed to act!\_

A. What am I sup - posed to do now? How am I sup - posed to act?\_  
That's what I'm sup - posed to do now! That's how I'm sup - posed to act!\_

T. What am I sup - posed to do now? How am I sup - posed to act?\_  
That's what I'm sup - posed to do now! That's how I'm sup - posed to act!\_

B. What am I sup - posed to do now? How am I sup - posed to act?\_  
That's what I'm sup - posed to do now! That's how I'm sup - posed to act!\_

Pno. G B<sup>7</sup>

Conc

V.1

B. Cl

25 G Am<sup>7</sup> G Am<sup>7</sup>

S. 

All I know is this cra-zy feel-ing in - side me. Deep in -  
 Have no more of those cra-zy feel-ings in - side me. Deep in -

A. 

All I know is this cra-zy feel-ing in - side, Cra-zy feel-ing in me. In -  
 Have no more of those cra-zy feel-ings in - side, Cra-zy feel-ings in me. In -

T. 

All I know is this cra-zy feel-ing in - side, Cra-zy feel-ing in me. In -  
 Have no more of those cra-zy feel-ings in - side, Cra-zy feel-ings in me. In -

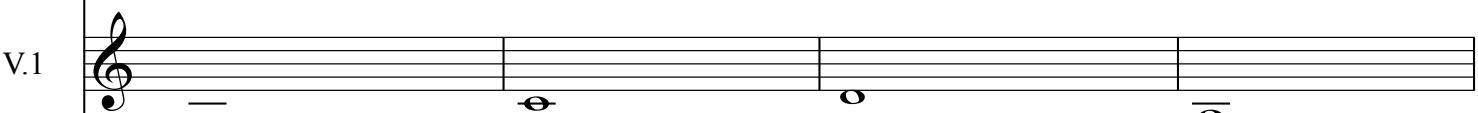
B. 

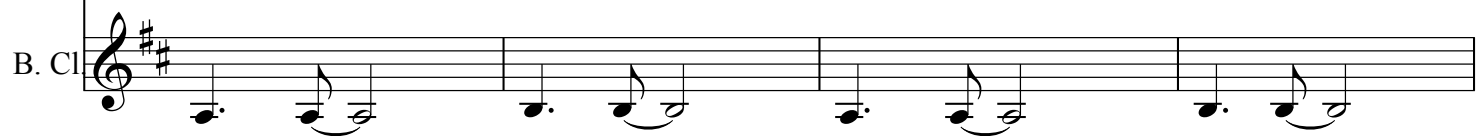
All I know is this cra-zy feel-ing in - side, Cra-zy feel-ing in me. In -  
 Have no more of those cra-zy feel-ings in - side, Cra-zy feel-ings in me. In -

G Am<sup>7</sup> G Am<sup>7</sup>

Pno. 

Conc 

V.1 

B. Cl 

29

G Am<sup>7</sup> G

S. side side me. me. Don't know what I'm sup -  
Now I know what I've

A. side side me. me. Don't know what I'm sup -  
Now I know what I've

T. side side me. me. Don't know what I'm sup -  
Now I know what I've

B. side side me. me.

Pno. G Am<sup>7</sup> G

Conc.

V.1

B. Cl.

32 Am<sup>7</sup>

G

S. posed got to do? posed got to do!

A. posed got to do? posed got to do!

T. posed got to do? posed got to do!

B. posed got to do? posed got to do!

Don't know what to do?  
 What I've got to do!

Am<sup>7</sup>

G

Pno.

Conc

V.1

B. Cl

34 Am<sup>7</sup> Gmaj<sup>7</sup> Am<sup>7</sup>

S.

Pno. Am<sup>7</sup> Gmaj<sup>7</sup> *Fine* Am<sup>7</sup>

Conc.

V.1

B. Cl.